



Deck the halls

Deck the Halls

For TTBB Voices, A cappella

Arranged by
BOB WUERTZ

Traditional Carol

♩ = 132

mf *f*

Deck the halls with boughs of hol-ly, Fa la la la la la - la la la la la. —

mf *f*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three sharps (F#, C#, G#). The music begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note pattern. Dynamics shift to forte (*f*) for the final two measures of the system, which include a melisma of 'la' notes.

5 *mf* *f*

'Tis the sea-son to be jol-ly, Fa la la la la la - la la la la la. —

mf *f*

Detailed description: This system contains the third and fourth staves of music. It begins with a measure rest of 5 measures. The notation continues in the same key and time signature as the first system. The vocal line starts with a dotted quarter note. Dynamics are *mf* and *f*. The piano accompaniment maintains the eighth-note accompaniment. The system concludes with a melisma of 'la' notes.

9 *mf* *f* la la la. —

Don we now our gay ap-par-el, Fa la la la la la la la la la la. —

mf *f*

Detailed description: This system contains the fifth and sixth staves of music. It begins with a measure rest of 9 measures. The notation continues in the same key and time signature. The vocal line starts with a dotted quarter note. Dynamics are *mf* and *f*. The piano accompaniment maintains the eighth-note accompaniment. The system concludes with a melisma of 'la' notes.

13 *mf* *f*

Troll the an-cient yule-tide ca-rol, Fa la la la la la - la la la la la la. —

mf *f*

17 *mf* *f*

See the bla-zing Yule be-fore us, Fa la la la la la - la la la la la la. —

mf *f*

21 *mf* *f*

Strike the harp and join the cho-rus, Fa la la la la la - la la la la la la. —

mf *f*

25 *mf* *f* la la la la

Fol-low me in mer-ry-measure, Fa la la la la la la la la la la. —

mf *f*

29 *mf* *f*

While I tell of Yule-tide trea-sure, Fa la la la la - la la la la la la. —

mf *f*

33 *f* *mf*

Fast a-way the old year pas-ses, Fa la la la la la - la la la la la la. —

f *mf*

37 *f* *mf*

Hail the new, ye lads and lass-es, Fa la la la la la - la la la la la la. —

f *mf*

(ten. 1,2) Sing — we joy-ous all to-geth - er, *f*

41 *f*

Sing we joy - ous all to - geth-er, Fa la la la la la la la la.

Sing we

Third Inversion Music Publishing
3672 Arizona Street
San Diego, CA 92104
Telephone (888) Jazz Pop
Fax (619) 291-0907
Email: info@thirdinversionmusic.com
www.thirdinversionmusic.com