



Goody goody

13 *mf* *p*

good-y! — So you gave him your heart too — just as I gave mine to you —

13

17 *mf* unis. *f* *mf*

(1st X) And he broke it in lit - tle piec - es, — now how do you do? —
 (2nd X) And he stuck it in his - col - lec - tion, — sec - tion nine - ty two. — So you

mf unis. *f* *mf*

17

L.H. *f*

22 unis. *f*

lie a - wake just sing - in' the blues all night, — Good - y good - y! — So you

unis. *f*

22 *mf* *f*

26 *mf* unis.
think that love's a bar - rel of dy - na - mite _____ Hoo - ray and hal - le -
mf unis.

26 *f*

31 *f* *mf* *f*
lu - jah! You had it com - in' to ya, — Good - y good - y for him — Good - y
f *mf* *f*

31 *mf*

36 good - y for me — And I hope you're sat - is - fied, you ras - cal you. _____
1 8

36 *f*

41 *mf* unis. | 2 *mf*

So you you. ba du ya du ba du ba dwe da du day ba du ba

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a measure of rest, followed by a half note 'So', a quarter note 'you', and another half note 'you.'. This is followed by a double bar line and a second ending marked '2'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

41 *mf* unis. | 2 *mf*

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and chords in the right hand, with a dynamic marking of *mf*.

45 *sfz* *f* , *mf*

yu da du dwe da day Good-y good-y du ba dwe da du day du day

The third system includes a vocal line and piano accompaniment. The vocal line has a half note 'yu da du dwe da day', followed by a half note 'Good-y good-y', and then a half note 'du ba dwe da du day du day'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings of *sfz*, *f*, and *mf*.

45

The fourth system continues the piano accompaniment from the third system. It features a consistent eighth-note bass line and chords in the right hand, with dynamic markings of *sfz*, *f*, and *mf*.

49 *sfz* *f* , *mf* unis.

du day dwe da du day Good-y good-y Du ba du da du ba de bu

The fifth system includes a vocal line and piano accompaniment. The vocal line has a half note 'du day dwe da du day', followed by a half note 'Good-y good-y', and then a half note 'Du ba du da du ba de bu'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings of *sfz*, *f*, and *mf*.

49 *f*

The sixth system continues the piano accompaniment from the fifth system. It features a consistent eighth-note bass line and chords in the right hand, with a dynamic marking of *f*.

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