

I've got you under my skin

I've Got You Under My Skin

Arranged by
BOB WUERTZ

From BORN TO DANCE
For TTBB Voices, A cappella

Words and Music by
COLE PORTER

(♩ = c. 112)

Musical score for the first system, measures 1-7. It features four vocal staves (T, T, B, B) with lyrics. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*. There are triplets in the vocal lines.

I've got you un-der my skin, Oh - I've got you deep in the

Musical score for the second system, measures 8-12. It features four vocal staves with lyrics. Dynamics include *mf*.

heart of me, so deep in my heart you're real-ly a part of me,
heart of me, deep in the heart of me, deep in my heart your part you're
heart of me, deep in the heart of me, deep in my heart you're part you're
heart of me so deep in my heart part your

Musical score for the third system, measures 13-17. It features four vocal staves with lyrics. Dynamics include *mp* and *mf*. The system ends with a double bar line and a fermata.

I've got you un-der my skin. Oh I've tried so
real-ly part of me, got you un-der my un-der my skin Oh I've tried so
real-ly part of me, got you un-der my un-der my skin Oh I've tried so
real-ly part of me, got I've got you un-der my un-der my skin Oh I've tried so I've

19

not to give in, Oh I've said to my-self, "This af-fair ne-ver will go so well,"

not to give in, Oh I've said to my-self, "This af-fair ne-ver will go so well, will

tried not to give in, Oh I've said to my-self, "This af-fair ne-ver will go so well, will

tried not to give in, Oh I've said to my-self, "This af-fair ne-ver will go so well

25

But why should I try to re-sist when, dar-ling, I know so well I've

go so well." But why should I try to re-sist when, dar-ling, I know so well I've

go so well." But why should I try to re-sist when, dar-ling, I know so well I've

But why should I try to re-sist when, dar-ling, I know so well I've

30

got you un-der my skin. du du du du du I'd sac-ri-fice an-y-thing, Come what might, for the

got you un-der my my skin du du du du du I'd sac-ri-fice an-y-thing, Come what might, for the

got you un-der my my skin. du du du du du I'd sac-ri-fice an-y-thing, Come what might, for the

got I've got you un-der my du du du du du I'd sac-ri-fice an-y-thing, Come what might, for the

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